The Exile Studies Program  
Lecture Series—Spring 2012  
Exile, Creativity and Totalitarianism

LECTURE 1
TRESPASSING GEOGRAPHIES: WRITING, EXILE AND THE LATIN AMERICAN IMAGINATION

Dr. Marjorie Agosin  
Professor of Spanish  
Wellesley College  
Monday, February 6th, 2012, 7:00 p.m.  
Graham Center 243

Welcoming Remarks: Dr. James M. Sutton, Chair, Department of English  
Dr. Asher Z. Milbauer, Director, The Exile Studies Program  
Introduction: Dr. Ana Luszczynska, Department of English

Marjorie Agosin, the highly acclaimed Chilean-American author and Professor of Spanish at Wellesley College, is one of the leading voices of Latin American feminism in the United States. She is the author of almost twenty books that include poetry, fiction, literary criticism, and numerous anthologies dedicated to Latin American women writers. She has won several distinguished prizes including the Letras de Oro Prize for Poetry, the Latino Literature Prize, and the Morgan Institute Prize for Achievement in Human Rights. Scholastics Magazine chose Agosin as 1998 Latino Mentor of the Year. She was awarded the Gabriela Mistral Medal for Lifetime Achievement by the Chilean government. She has been nominated for the prestigious Neustadt Prize for World Literature in 2003 and 2005. Her latest publications include Amigas: Letters of Friendship and Exile, Inhabiting Memory: Essays on Memory and Human Rights in the Americas, Gabriela Mistral: The Audacious Traveler, A Cross and a Star: Memoirs of a Jewish Girl in Chile, and Writing Toward Hope: The Literature of Human Rights in Latin America. In her presentation, Dr. Agosin will discuss the exilic journeys of several Latin American writers whose displacement was engendered by dictatorial regimes.

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For more information call Dr. Asher Z. Milbauer, Director of The Exile Studies Program, at (305) 345-3155  
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