Ingredients — Jan. 17
The documentary is a seasonal exploration of the local food movement. Shipped from ever greater distances, the quality, taste and nutritional value of the food Americans eat has dropped sharply during the past 50 years. Narrated by Bebe Neuwirth, the film travels across the U.S. from the diversified farms of the Hudson River to the urban food deserts of Harlem and to the kitchens of celebrated chefs Alice Waters, Peter Hoffman and Greg Higgins. “Ingredients” is a journey that reveals the people behind the movement to bring good food back to the table and health back to our communities.

The End of the Line — Feb. 21
The feature documentary film, which reveals the impact of overfishing on the world’s oceans, had its premiere at the 2009 Sundance Film Festival. The film examines the effects of the global love affair with fish as food and the profound implications of a future world with no fish that could bring certain mass starvation. “The End of the Line” follows investigative reporter Charles Clover across the Straits of Gibraltar to the coasts of Senegal and Alaska to the Tokyo fish market – featuring top scientists, indigenous fishermen and fisheries enforcement officials.

Rivers and Tides — March 20
Landscape sculptor Andy Goldsworthy is renowned throughout the world for his work in ice, stone, leaves and wood. His own remarkable still photographs are his way of talking about his often ephemeral works, of fixing them in time. Shot in four countries and across four seasons, “River and Tides” explores how the elusive element of time adheres to his sculpture. The film captures the essential unpredictability of working with rivers and with tides, feels into a sense of liquidity in stone, travels with Goldsworthy underneath the skin of the earth and reveals color and energy flowing through all things.

Earth Days — April 10
Now all the rage, there was a time when America was not going green. “Earth Days” looks back to the dawn of the modern environmental movement through the amazing stories of the era’s pioneers — including Whole Earth Catalog founder Stewart Brand, Apollo Nine astronaut Rusty Schweickart, and renewable energy pioneer Hunter Lovins. Earth Days is both a poetic meditation on man’s complex relationship with nature and an engaging history of the revolutionary achievements — and missed opportunities — of groundbreaking eco-activism.